

alessandra vinanti

Production, Touring and Programming Theatre Manager

alessandra.vinanti@tiscali.it

Summary

Since 1989: Theatre Producing/Touring/Programming within institutional structures and independent companies in Italy and internationally all over the world (U.S., Canada and South America, Western and Esatern Europe, Russia, China, Japan, New Zealand).

Theatre management teaching since 2003.

International theatre management pubblications.

Specialties: International relations. Foreign languages.

Development of dbase systems and formatted files for administrative, organization and technical purposes.

Experience

Production and Touring Manager

September 2010 - Present

Production and Touring Manager for Pippo Delbono Company new production "Orchidee" and "Dopo la battaglia" and for the repertory theatre activites trusted by ERT.

Performing Arts Management Teaching

October 2005 - Present

Producing and touring: administration, organization, technical coordination.

International inport/export management: coproduction-, tour-, festival-management.

Excel for theatre administrative management.

English for production and touring management.

Production and Touring Manager; International Festival and Events Management

1989 - 2010 (21 years 11 months)

Main Theatre Productions and Tours:

Arlecchino - The servant of two masters Goldoni/Strehler

Il campiello Goldoni/Strehler

Faust I and II Goethe/Strehler

Splendid's Genet/Grueber

The island of the slaves Marivaux/Strehler

The storm Strindberg/Strehler

Festival Management and Technical Coordination:

International Festival of the Theatres of Europe 1993

International Festival for Giorgio Strehler 1999

International Children Theatre Festival 2001

Production and Touring Manager

July 2000 - June 2003 (2 years 11 months)

Production manager and technical coordination for Romeo Castellucci's productions:

"Tragedia Endogonia BR#04 Bruxelles and BN#05 Bergen".

Production and touring manager for:

"Genesi, from the museum of sleep"

"Giulio Cesare"

"Il combattimento"

"Voyage au bout de la nuit"

"Buchettino"

Programming, Production and Touring Manager

September 1996 - June 2000 (3 years 9 months)

Assistant to the artistic director Cesare Lievi throughout four seasons, developing: contemporary dramaturgy and contemporary theatre.

Administrative manager for all productions, tours and guest appearances.

Production assistant

June 1995 - August 1995 (2 months)

Production assistant to Armando Punzo for:

"Eneide" Virgilio/Punzo

"The brig" Brown/Punzo

Touring assistant for:

"Marat Sade" Weiss/Punzo

Education

Foreign Language Highschool A. Manzoni Milan

High school diploma, English, German, Italian, Philosophy, History, 1983 - 1988

Conservatorio di Milano Giuseppe Verdi

3rd year diploma:, music theory and flute, 1980 - 1983

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[Contact alessandra on LinkedIn](#)